

JUL 16 1924

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"FOOLS IN THE DARK"

With an All Star Cast  
✓ Story by Bertram Millhausen ✓  
Directed by Al Santell ✓  
Assistant Director Pollie Ascher  
Photographed by Blake Wagner  
Released by Film Booking Offices of America  
Released - ~~August 4, 1924.~~ *July 16, 1924*  
✓ Footage -  
✓ Reels - 7 ✓

"FOOLS IN THE DARK"

CAST

Ruth Rand ..... Patsy Ruth Miller

Percy Schwartz ..... Matt Moore

Kotah ..... Bert Grasby

Dr. Rand ..... Charles Belcher

Diploma ..... Tom Wilson

## "FOOLS IN THE DARK"

Percy Price, only son of a millionaire Ash Can manufacturer of Los Angeles, cannot bring himself to voice any enthusiasm for his father's trade, so they part, amicably, Percy to engage in the task of writing thrillers for the screen.

In direct antithesis to the heroes of his blood-curdling scenarios, is Percy. He is highly nervous and of rather aesthetic build, wears horn-rimmed glasses, eats chocolates vociferously and EVERYTHING. His first accepted scenario contains such hair-raising and blood-thirsty incidents that the director and everyone else around the studio marvels that so delicate a creature as Percy could even have surmized them.

Percy is deeply in love with Ruth Rand, the niece of a famous scientist who has delved deeply into oriental mysteries. The uncle, a rather cynical, shrewd sort of man, grimly listens to Percy theatrically reading his latest thriller to awestruck and lovelorn Ruth. He decides to test Percy and see what stuff he is really made of -- could he in time of stress respond to the depths of passion and heroism with which he inculcates his screen heroes, or is he merely the namby-pamby "nice" boy whom he has come to know through the boy's courtship of Ruth?

Percy declares his love to Ruth, and the latter begs him to tell her uncle. Percy throws out his chest and bravely goes to meet the fray. He finds the uncle gravely immersed with some oriental lore in which he has requisitioned the aid of his Indian servant, Kotah. Just one look at the fiery visage of this native is enough to frighten poor Percy and drive the ardor from his heart, so he stumbly makes his apologies for disturbing them and leaves.

Percy has a valet, Diploma, a queer, humorous old dorky who has permanently attached himself to our hero because of the latter's ingenuity at solving a certain three-ring puzzle which is the bane of the old dorky's life. And Diploma sticks to Percy constantly thru all the vicissitudes which confront the latter when Ruth and her uncle put their heads together to prove Percy's valor.

That night, Percy gets word that Ruth has been abducted and together he and Diploma follow clue after clue, the mystery deepening momentarily, but after going thru fire and water, one hair-breath escape following the other, Percy finally proves to Ruth and her uncle that he is really a hero, in every sense as brave a man as any of the most impossible creatures he has conjured up for screen dramatization.

The End.

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Synopsis

"FOOLS IN THE DARK"

by

Bertram Millhausen

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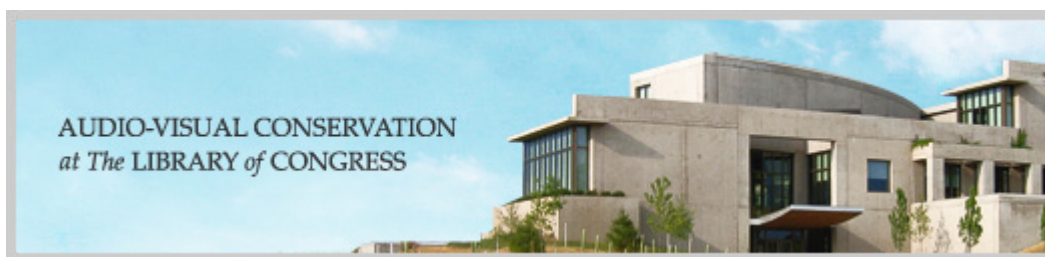
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